WRT 104; Spring 2014

Monday, February 10

Let’s talk song lyrics. Use the notes you took in your homework as well as the handout to chat with your group members about where you see ethos, logos, and pathos in the lyrics. Use examples of words or phrases to give rationale.

In your groups, make a list of 8-10 words you came up in your own brainstorming about “revision.”

|  |  |  |
| --- | --- | --- |
| **Your revision words, terms, phrases…** | | Why looking and thinking again about your own experiences and about your writing helped develop your mini essay into something more complete, more thorough, and more detailed…  - more detail re: event, setting, people, emotion, background  - deeper understanding of prompt/assignment  - more focus on purpose/message as well as topic  - more context information  - open up other directions  - the more we write, the more we remember  - made points more clear by explaining  - new perspective, fresh eyes  - unpack details  - helped it sink in, easier to visualize  - “like you’re back in the memory  - add structure & organization  - helps you think about it in another way  - seeing mistakes with fresh eyes |
| - changes  - corrections  review, brainstorm  grammar  last editing step  peer editing  improve, organize  concentration  proofread  final draft  rearrange  redo  punctuation  word choice, description | Time, redundant  Patience, important  Edit, safety switch  tedious  reread  positivity  a peer  boring  time consuming  reword  red pen  errors  annoying  spell check  repeated steps  drafts |
|  | | - more detail re: event, setting, people, emotion, background  - deeper understanding of prompt/assignment  - more focus on purpose/message as well as topci  - more context information  - open up other directions  - the more we write, the more we remember  - made points more clear by explaining  - new perspective, fresh eyes  - unpack details  - helped it sink in, easier to visualize  - “like you’re back in the memory  - add structure & organization  - helps you think about it in another way  - seeing mistakes with fresh eyes |

If ‘revision’ means to edit or proof-read your work at the end of the process, but we’ve established that “looking again” can help you remember more and see gaps to be filled, how can the two practices become part of a solution to the writing process difficulties we established?

----More simply, this question becomes:

**How can “looking again” or “thinking again”—acts of revision—become ways to improve your writing?**