WRT 104; Spring 2014

In class writing:

Take a moment to read through the lyrics of one of the songs you brought with you. (Try not to sing the lyrics in your head – see the words for what they actually say.) For one or both of the songs you brought in, can you identify the Audience, Purpose, and Message based on what you read in the lyrics?

What’s different about the Mini Essay you wrote last week and the one you have today? What did you do that would result in two different essays? Why did that happen?

-------------In your own notes, please take a few minutes to down some the differences you notice or can think of (if you haven’t already), then write down a few reasons as to why the two essays are different.

Can we use these concepts that just came up—this “thinking again” or “looking again”—in our search for how to manage those difficulties in the writing processes we’ve talked about? How might they help in the quest for managing the difficulties we face? How might these concepts help us write? Discuss in your groups…

HOMEWORK for Monday, Feb. 10, 2014

Part One:

Brainstorming revision:

1) Please list as many words and/or phrases as you can think of when you think of the word "revision" as it pertains to YOU, your life and your writing processes.  
2) Please write a 1-2 page reflection (typed) that explains some of the terms you've listed above and that answers the following THREE questions:   
What has been your experience with revision in past classes (high school or college)?   
What other experiences do you have with revision?   
Do you have any particular revision practices - if so, what are they?

Part Two:

1) In *HGW*, skim pgs 28 – 53 in Chapter 2. Rather than read word-for-word, I want you to take notes on the following vocabulary:

fitting response, ethos, logos, and pathos.

When you’re done – see if you can take a stab at identifying the ethos, logos, and pathos in the lyrics of ONE of the songs you discussed on Friday. You can also use the handout posted to the wiki here. Bring all of your notes and be prepared to discuss them on Monday.