WRT 104; Spring 2014

For discussion

Wed., Feb. 12, 2014

**I. Please discuss some of the responses you wrote in your journals for today based on the following:**

1. Is there value in reading and re-reading your own writing? Is there value in thinking again about the content?
2. Is there value in thinking about your writing a second and third time? Why or why not? What can happen?
3. What happens when we consider audience, message and purpose?

**II. Based on *all* that we’ve said about revision thus far – how might we start to define “revision”?**

* What is revision?
* What steps might a *full and complete* practice entail?
* What does that practice look like?

**III: Thinking about our Bigger Concepts…**

1. We value looking back and thinking again…
2. We’ve established two branches of revision acts (the editing, which requires surface level attention/changes; and the critical thinking phases, which requires deeper thinking and further consideration)
3. Awareness of the rhetorical situation (audience, purpose, message) can affect or determine final product

**How might we actually incorporate these concepts of thinking and writing – steps which we’ve determined are important – into *our* writing processes?**

1. Try and come up with THREE writing strategies that incorporates the greater concepts we’ve discussed (which we know we value)
2. Start by just talking through a few ideas in your groups.
3. Consider: What’s relevant to *you*? What are you willing to try? What might be helpful?

**Strategies – Section 0003 (9am-9:50am)**

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| Make an outline – initial brainstorming (very first step), sort our organization for each point/paragraph, maybe make simple list of your intentions/tasks, sometimes detailed, sometimes not, getting details from brain to paper  Reread more thoroughly (more than skim)  Peer edit more frequently  Brainstorm – purpose, message and audience; choosing topic (another first step)  Construct first draft  Checking grammar – edit  Consider the actual task (response matches prompt)  Peer review | Carving out time – do not procrastinate!  Find environment that works for you – quiet, open space vs. closed confined space, neatness/cleared clutter, near others who are also quiet |

**Strategies – Section 0006 (10am-10:50am)**

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| Rereading: outloud and to self, to others  Identifying issues: problems, mistakes, things that don’t make sense  Modifying: actually making the changes  Peer review  Further consideration of the topic/task as you reread  Outline: ideas for each paragraph  Write down Audience, Purpose and Message  Surface level editing:  Consider audience’s understanding of your message  Organization: entire essay is in appropriate order  Surface level editing as you go  Read through for MAP  Check for adherence to the topic/prompt/task | Org of paragraphs and content  Thinking deeper about prompt |