

WRT 104; Spring 2014  
Instr: Brigette  
*"Postwrite" Assignment for Project #4*  
DUE: via Sakai dropbox by 10pm, 04.23.2014

**POSTWRITE ASSIGNMENT**  
**Project #4: Critical Analysis**

- In addition to posting your essay for Project #4 to Sakai, you will also compose a "postwrite" and post it by 10pm on Wednesday, April 23rd.
- You will see on the rubric that this assignment is worth 2pts for this assignment.
- I will not accept any late submissions.

Here are some guiding questions that I'm asking you to contemplate. Also feel free to include anything else you would like your readers to know or consider about your process, or about your project. This can be informal like a journal or homework assignment...

- How do you feel about my draft so far?
- How has your draft changed over the past two weeks?
- As of today, what kind of "shape" is it in?
- If given the chance to have a few more days to perfect your writing, what steps would you take?
- Do you feel as though a real-life audience would be inspired by the connections you've made? Why or why not?
- What specific areas of your essay do you know you could have done more with?
- Are you proud of this analysis? If so – what might you say about it during the portfolio building process?
- What kind of changes might you make if you decide to include this in the portfolio?
- What, if any, roadblocks did you run into, and how did you manage them?
- Could you have done more? Do you wish you did more (or less...)?