

**Making Connections in a Critical Analysis:  
Exploring Scholarly Work Related to Your Interests**

Comments & Suggestions:

**Will type individual comments here...**

**REQUIREMENTS—CONTENT (66.6% of points):**

Clear and careful discussion of the connections you yourself are making between the two articles and concepts (i.e., development of new knowledge): \_\_\_\_\_/10 pts

Clear and careful “rhetorical reading” of each of the articles’ arguments (incl. audience, message, purpose; any ethos, logos, pathos): \_\_\_\_\_/10 pts

Appropriate use of quotations to show “textual evidence” of your argument, to make your point, and to push your own points forward: \_\_\_\_\_/6 pts

Clear explanations within both introduction and conclusion including clear connections between the two: \_\_\_\_\_/6 pts

Appropriate choices for scholarly and magazine article: \_\_\_\_\_/4 pts

Audience awareness: \_\_\_\_\_/4 pts

**REQUIREMENTS—ACADEMIC FORMAT & STYLE (33.3% of points):**

Paragraphs lead from one point to the next in a *logical order*; there are clear transitions between paragraphs, concepts *and* elements of analysis: \_\_\_\_\_/6 pts

There are few grammatical errors; few spelling or punctuation mistakes, run-on or incomp. sentences; verb tenses are consistent; noun/verb agreement: \_\_\_\_\_/4 pts

Mostly 3<sup>rd</sup>-person and 1<sup>st</sup>-person perspective: \_\_\_\_\_/2 pts

Required formatting:

**a)** MLA formatting for in-text citations, *and* Work Cited list: \_\_\_\_\_/3 pts

**b)** You have a title, written work is double-spaced, 12pt, Times New Roman; name, date, assignment, and course information are in a heading: \_\_\_\_\_/3 pts

Post-Write Reflection: \_\_\_\_\_/2pts

Due by 10pm, Wed. 4/23; *guidelines TBA*

**Your Total:** \_\_\_\_\_/60pts

**Project #4 Score:** \_\_\_\_\_/15 points

**Letter Grade:** \_\_\_\_\_