

## WRT 104: Writing to Inform and Explain

Instr: Lindy Briggette

MWF 9:00am – 9:50am; Washburn Hall, Rm 308

### SEMESTER SCHEDULE FOR WRT 104 - 0003:

1. I will carefully explain everything on this schedule as we go along. Individual homework assignments (NOT all listed here) will be posted on the WRT104 wiki site (homework, reading, writing, essay assignments), and I will always tell you where they are posted.
2. In addition to what's listed here, there will most often be a writing component to your homework. It will be in the form of an informal journal, reflection, or brainstorm regarding the concepts and terms we're working with. The writing components are to help you as a reader and to assure you're prepared for class discussion—both are crucial.
3. This reading and assignment calendar is subject to change; changes will be announced in class and on our WRT 104 wiki. It is your continued responsibility to keep up to date on readings as they are listed. Keep this schedule with your course materials.
4. Readings are to be discussed on the days listed, so please have readings prepared for the days listed below. Others may be added and/or changed as we go along. I will post reminders.
5. Unless otherwise noted, all readings will come from our primary texts: *The Harbrace Guide to Writing* (Glenn); *The Little Seagull Handbook* (Bullock and Weinberg); and *Portfolio Keeping* (Reynolds and Davis). When homework is given, they will be referred to as “**HGW**,” “**LSH**,” and “**PK**,” respectively. Also, P#1 = Project #1; P#2, P#3, P#4 as well.

Wk	MONDAY	WEDNESDAY	FRIDAY
1	<b>Jan. 20 – No class</b>	<b>Jan. 22</b> <b><u>Classes Cancelled!</u></b>	<b>Jan. 24</b> <u>Discussion:</u> Intro to course/instructor, wiki site, WRT 104 syllabus, Student introductions, <u>In class:</u> Letter <i>from</i> instructor <b>DUE:</b> Questions re: syllabus
2	<b>Jan. 27</b> <b>DUE:</b> Letter <i>to</i> instructor ♦ Mini Essay Part 1 assigned, tracking process assigned	<b>Jan. 29</b> <b>DUE:</b> Mini Essay Part 1 <u>Disc:</u> Weekly Assignments	<b>Jan. 31</b> <u>Read:</u> <i>HGW</i> Ch. 1, pgs 1-16 (see guidelines on wiki) <u>Disc:</u> Your writing process, Ch. 1 rhetorical terms ♦ Mini Essay Part 2 assigned

<b>3</b>	<b>Feb. 3</b> <b>DUE:</b> Mini Essay Part 2 <u>Disc:</u> Comparing Part 1 and Part 2	<b>Feb. 5</b> <u>Read:</u> <i>HGW</i> Ch. 2 (see guidelines on wiki) <u>Discussion:</u> Chap. 2 terms <u>In class:</u> Revision brainstorm ♦ Mini Essay Part 3 assigned	<b>Feb. 7</b> <b>DUE:</b> Mini Essay Part 3 Discussion of Mini Essay Part 3
<b>4</b>	<b>Feb. 10</b> <u>Reading:</u> “The Banking Concept of Education,” Paulo Freire (handout from me; PDF posted to wiki) <b>Due:</b> Double entry notes	<b>Feb. 12</b> ♦Project #1 Assigned; “Education Memoir” <u>Discussion:</u> Turning Mini Essays into Project #1 essay	<b>Feb. 14</b> <u>Reading:</u> <i>HGW</i> , Chap. 3 (see guidelines on wiki)
<b>5</b>	<b>Feb. 17</b> <u>Workshop 1:</u> Revising Project #1 (bring hard copy of complete draft to class)	<b>Feb. 19</b> <u>Workshop 2:</u> Revising Project #1 (bring hard copy of complete draft to class)	<b>Feb. 21</b> <b>DUE:</b> Project #1 <u>In class:</u> Self-reflection ♦Project #2 Assigned; “Evaluating Advertising”
<b>6</b>	<b>Feb. 24</b> <u>Reading:</u> <i>HGW</i> , Chap. 9, pgs 291-303 (see guidelines on wiki) <u>In class:</u> Reading and evaluating images	<b>Feb. 26</b> <u>Disc:</u> Brainstorming Project #2, Exploring the rhetoric of images	<b>Feb. 28</b> <u>Disc:</u> Writing about images in the media
<b>7</b>	<b>Mar. 3</b> <u>Workshop:</u> An effective writing process	<b>Mar. 5</b> <u>Workshop:</u> Revising Project #2 (bring hard copy of complete draft to class)	<b>Mar. 7</b> <b>DUE:</b> Project #2 <u>In class:</u> Self-reflection
<b>8</b>	<b>Mar. 10</b> <b>SPRING BREAK WEEK</b> <b>NO CLASSES</b>	<b>Mar. 12</b> <b>NO CLASSES</b>	<b>Mar. 14</b> <b>NO CLASSES</b>
<b>9</b>	<b>Mar. 17</b> <u>Read:</u> <i>HGW</i> , Chap. 6, pgs 173-190 (see guidelines on wiki) ♦Project #3 Assigned: “Investigative Reporting from URI”	<b>Mar. 19</b> <b>No class (I’ll be away at a conference)...but there WILL be an assignment given/due.</b>	<b>Mar. 21</b> <u>Disc:</u> Brainstorming for Project #3, Making research plans, Challenges of collaboration
<b>10</b>	<b>Mar. 24</b> <u>Disc:</u> Collaborative writing, and sharing your initial research reports	<b>Mar. 26</b> <u>Disc:</u> Shaping the Reports	<b>Mar. 28</b> <u>Disc:</u> 104 course outcomes ♦Portfolio Guidelines Assigned

<b>11</b>	<b>Mar. 31</b> <u>Workshop:</u> Revising Project #2 (bring hard copy of complete draft to class)	<b>Apr. 2</b> LIBRARY VISIT <b>DUE:</b> Project #3 <u>In class:</u> Self-reflection ♦Project #4 Assigned; “Critical Analysis”	<b>Apr. 4</b> <u>Reading:</u> Excerpts from <i>Rewriting</i> , Joseph Harris (via handout and wiki PDF) <u>Disc:</u> Brainstorming ideas and research processes for Project #4
<b>12</b>	<b>Apr. 7</b> <u>In class:</u> Harris, cont’d., Finalizing ideas for P#4	<b>Apr. 9</b> <b>DUE:</b> Project #4 PROPOSAL	<b>Apr. 11</b> <u>Workshop:</u> Writing about other scholars’ writing
<b>13</b>	<b>Apr. 14</b> <u>Disc:</u> Your writing process, shaping the critical analysis	<b>Apr. 16</b> <u>Workshop 1:</u> Revising Project #4 (bring hard copy of complete draft to class)	<b>Apr. 18</b> <u>Workshop 2:</u> Revising Project #4 (bring hard copy of complete draft to class)
<b>14</b>	<b>Apr. 21</b> <b>DUE:</b> Project #4 <u>In class:</u> Self-reflection	<b>Apr. 23</b> <u>Workshop:</u> The Final Portfolio - Planning, reflection	<b>Apr. 25</b> <u>Workshop:</u> The Final Portfolio - Planning, reflection, revising
<b>15</b>	<b>Apr. 28 –</b> <b><u>Last day of WRT104</u></b> - Self evaluation - Teacher evaluation - Final thoughts/questions	<b>TUESDAY, April 29</b> <b>Last Day of URI Classes</b>	
<b>16</b>		<b>TUESDAY, MAY 6<sup>th</sup></b>  <b><u>Final Portfolio Due by Noon</u></b> <b>(hard deadline issued by WRT department – there are no exceptions)</b>	

Once again – a reminder about our course information:

**Instructor:** Lindy E. Briggette

**@:** [lindy.briggette@my.uri.edu](mailto:lindy.briggette@my.uri.edu)

**Phone:** 207-671-1033 (to call or text)

**Course:** WRT 104

**Section:** 0003

**Office:** TBA